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SPIDER-MAN UNLIMITED™

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#2

watch FOX KIDS™

I AM THE GREEN GOBLIN!

BOO!

DIRECT EDITION

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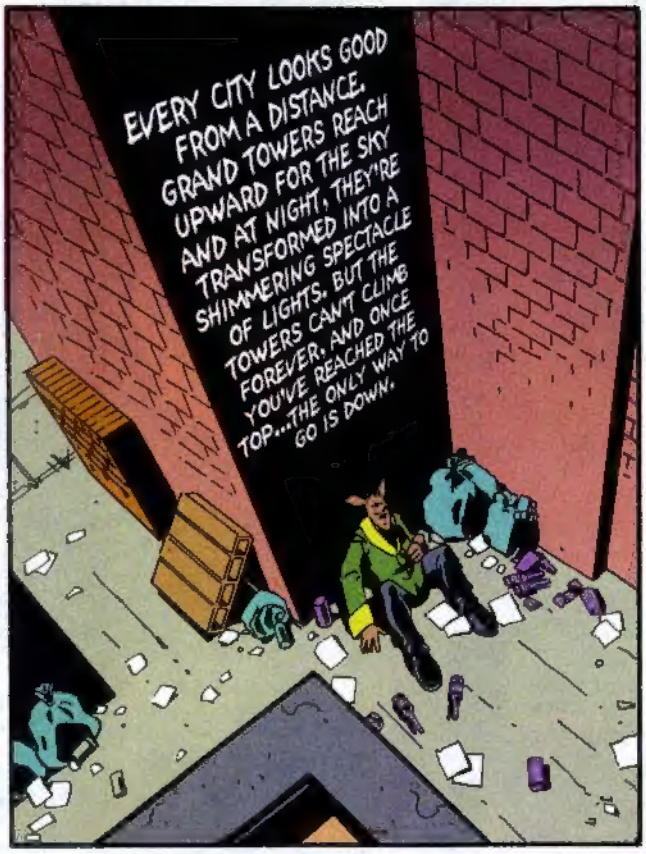

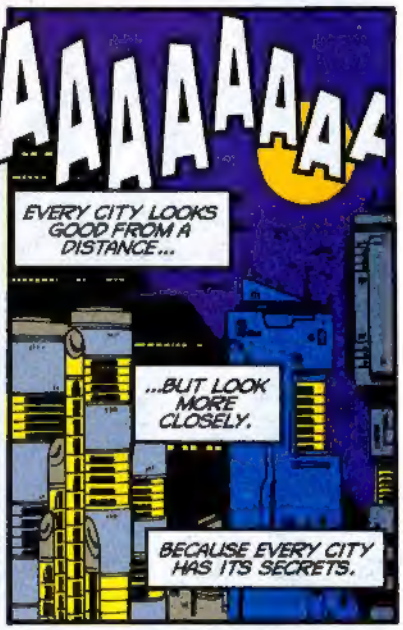

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...just look at the *big picture*:

AT A DEMONSTRATION ON RADIATION, HIGH SCHOOL STUDENT PETER PARKER WAS BITTEN BY AN IRRADIATED SPIDER FROM WHICH HE GAINED THE ARACHNID'S INCREDIBLE ABILITIES. WHEN A BURGLAR KILLED HIS BELOVED UNCLE BEN, A GRIEF-STRICKEN PETER VOWED TO USE HIS GREAT POWERS IN THE SERVICE OF HIS FELLOW MAN, BECAUSE HE LEARNED AN INVALUABLE LESSON: WITH GREAT POWER MUST ALSO COME GREAT RESPONSIBILITY. STAN LEE PRESENTS:

SPIDER-MAN UNLIMITED

WHERE EVIL NESTS

BROUGHT TO YOU BY:

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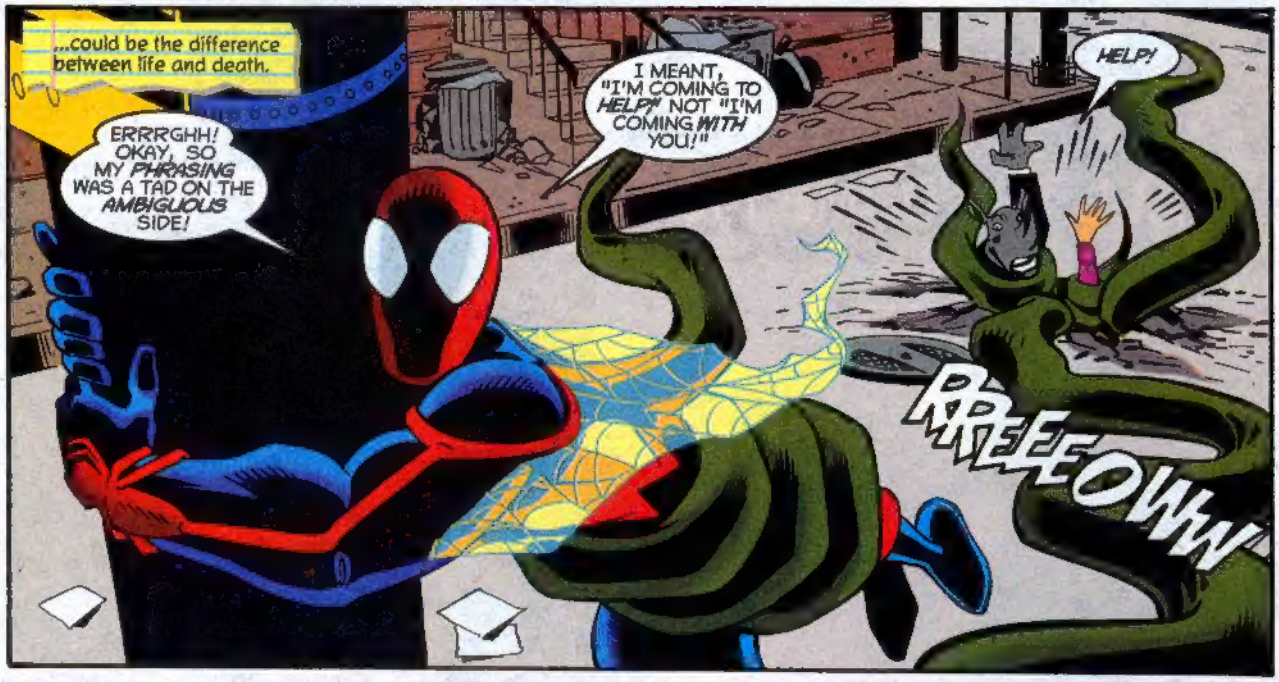
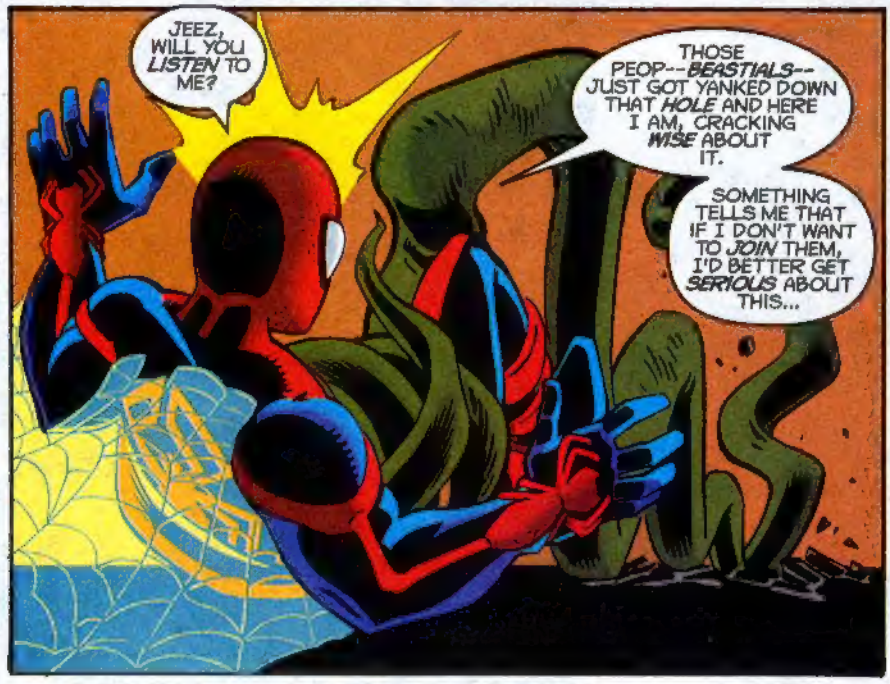
HMMM. TWENTY EXPOSURES LEFT...I SHOULD PROBABLY SHOOT A FEW MORE PICS.
IF THERE'S REALLY A TABLOID OFFERING $10,000 FOR EXCLUSIVE PHOTOS OF YOURS TRULY, NO QUESTIONS ASKED...
...I SHOULD AT LEAST TRY TO GIVE 'EM THEIR MONEY'S WORTH!
I JUST HOPE THIS PAYS OFF.
UNLESS I COME UP WITH SOME CASH REALLY QUICKLY, I WON'T BE ABLE TO MAKE RENT AND--UH OH.
SPIDER-SENSE JUST STARTED KICKING LIKE A PRIZE MULE.
I've faced a thousand moments like this and what I do next isn't really much of a question at this point.
A different planet this may be...
URRAAAHHH
RREEOWW
OH BOY.
AND HERE I THOUGHT WE HAD SEWAGE PROBLEMS BACK HOME!
...but this is one routine I've got down pat.

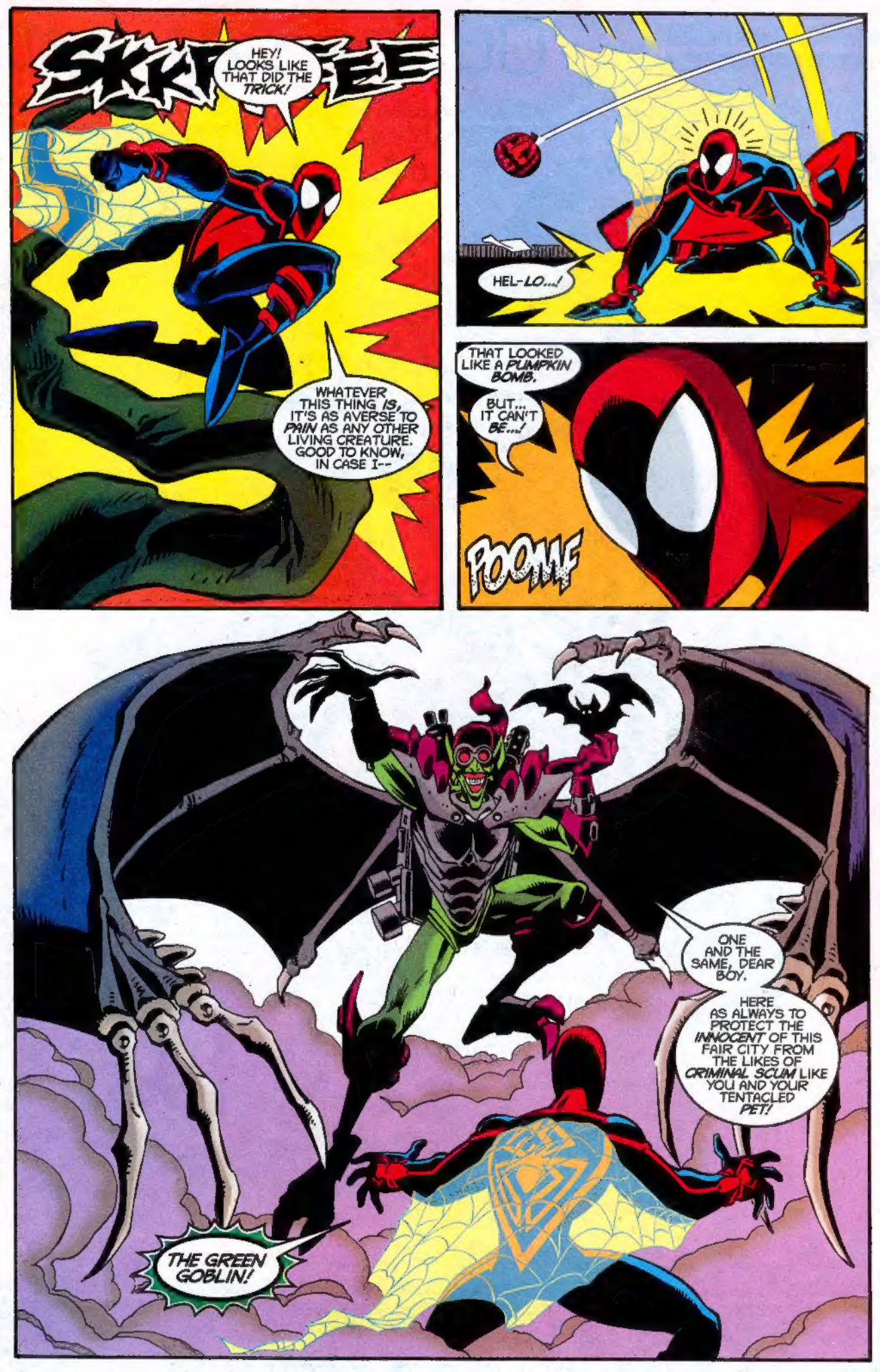
HOLD ON, FOLKS! I'M COMING!
Ever since I was bitten by a radioactive spider and gained its proportionate powers...
...my life has been filled with more choices than I'd ever cared to have.
The trick has always been making the right ones.

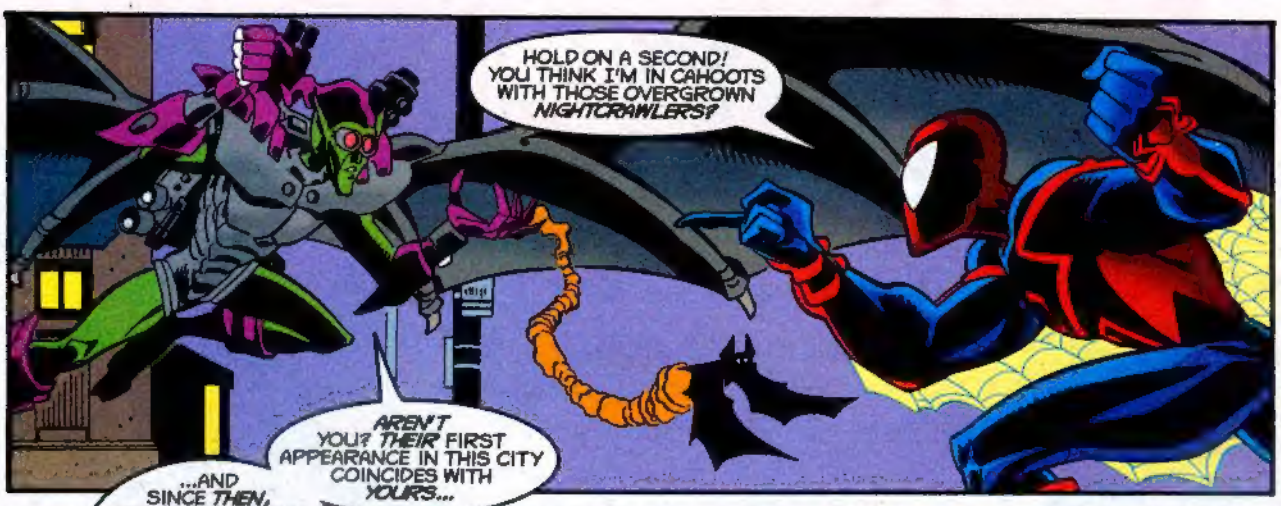
One wrong choice...

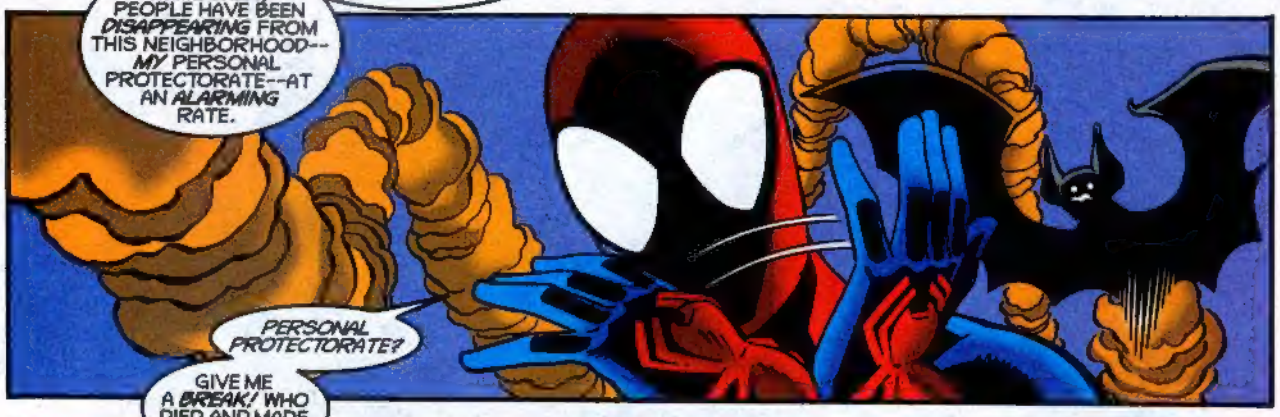

...could be the difference between life and death.
ERRRGHH! OKAY, SO MY PHRASING WAS A TAD ON THE AMBIGUOUS SIDE!
I MEANT, "I'M COMING TO HELP!" NOT "I'M COMING WITH YOU!"
HELP!
RRREEEOWW

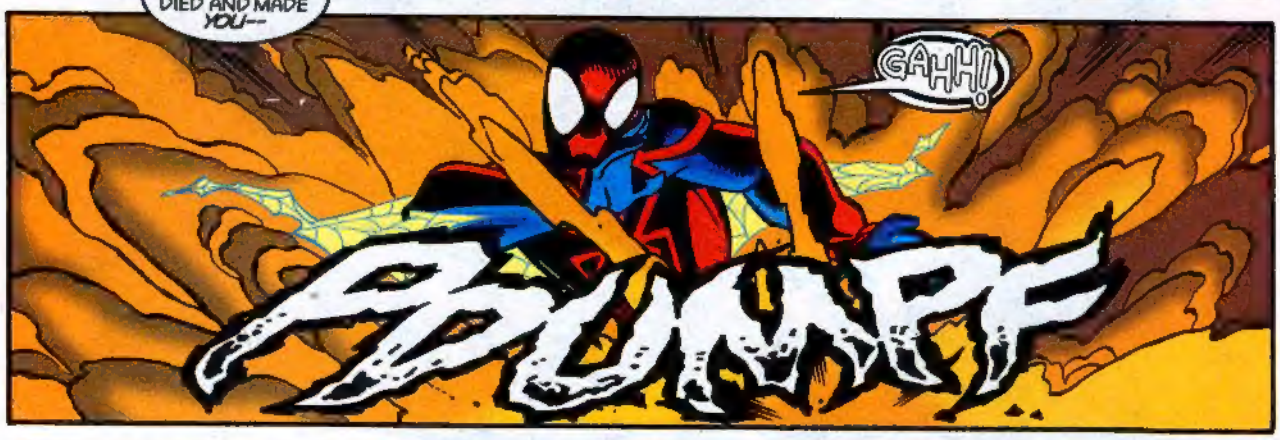

JEEZ, WILL YOU LISTEN TO ME?
THOSE PEOP--BEASTIALS-- JUST GOT YANKED DOWN THAT HOLE AND HERE I AM, CRACKING WISE ABOUT IT.
SOMETHING TELLS ME THAT IF I DON'T WANT TO JOIN THEM, I'D BETTER GET SERIOUS ABOUT THIS...

...AS IN NOW!

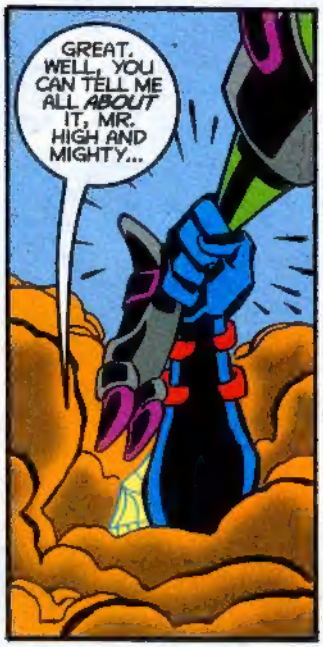

SKRT-EE
HEY! LOOKS LIKE THAT DID THE TRICK!
WHATEVER THIS THING IS, IT'S AS AVERSE TO PAIN AS ANY OTHER LIVING CREATURE. GOOD TO KNOW, IN CASE I--
HEL-LO...!
THAT LOOKED LIKE A PUMPKIN BOMB.
BUT... IT CAN'T BE...!
POOMF
ONE AND THE SAME, DEAR BOY.
HERE AS ALWAYS TO PROTECT THE INNOCENT OF THIS FAIR CITY FROM THE LIKES OF CRIMINAL SCUM LIKE YOU AND YOUR TENTACLED PET!
THE GREEN GOBLIN!


HOLD ON A SECOND! YOU THINK I'M IN CAHOOTS WITH THOSE OVERGROWN NIGHTCRAWLERS?
AREN'T YOU? THEIR FIRST APPEARANCE IN THIS CITY COINCIDES WITH YOURS...

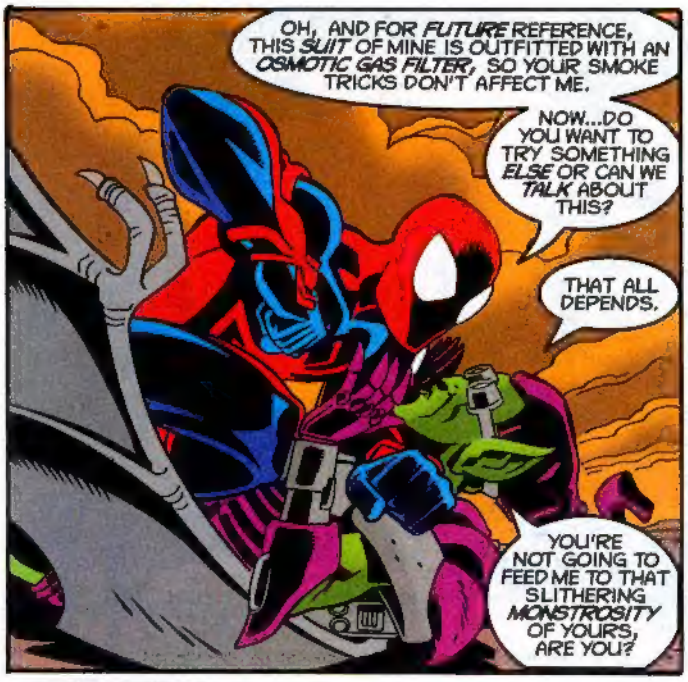

...AND SINCE THEN, PEOPLE HAVE BEEN DISAPPEARING FROM THIS NEIGHBORHOOD--MY PERSONAL PROTECTORATE--AT AN ALARMING RATE.
PERSONAL PROTECTORATE?
GIVE ME A BREAK! WHO DIED AND MADE YOU--


GAHH!
PLUNPF

FAR TOO MANY, SPIDER-MAN, WHICH IS WHY I'VE VOWED IT WILL NEVER HAPPEN AGAIN!

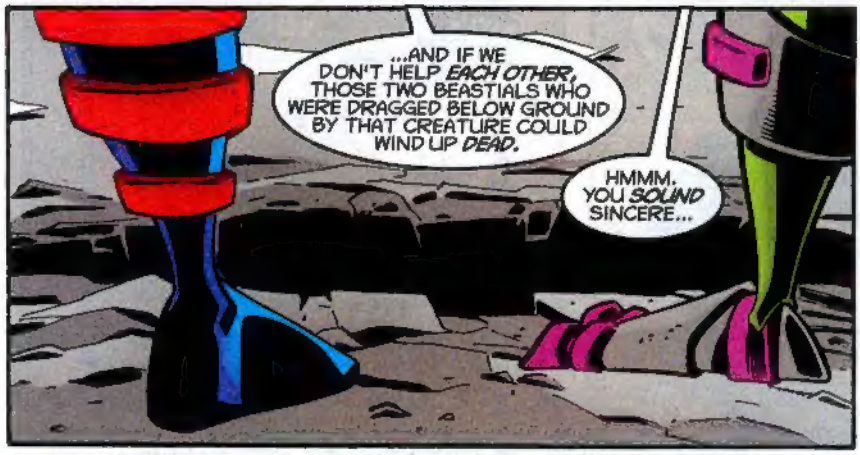

GREAT. WELL, YOU CAN TELL ME ALL ABOUT IT, MR. HIGH AND MIGHTY...

!
...RIGHT AFTER I BRING YOU DOWN TO EARTH!

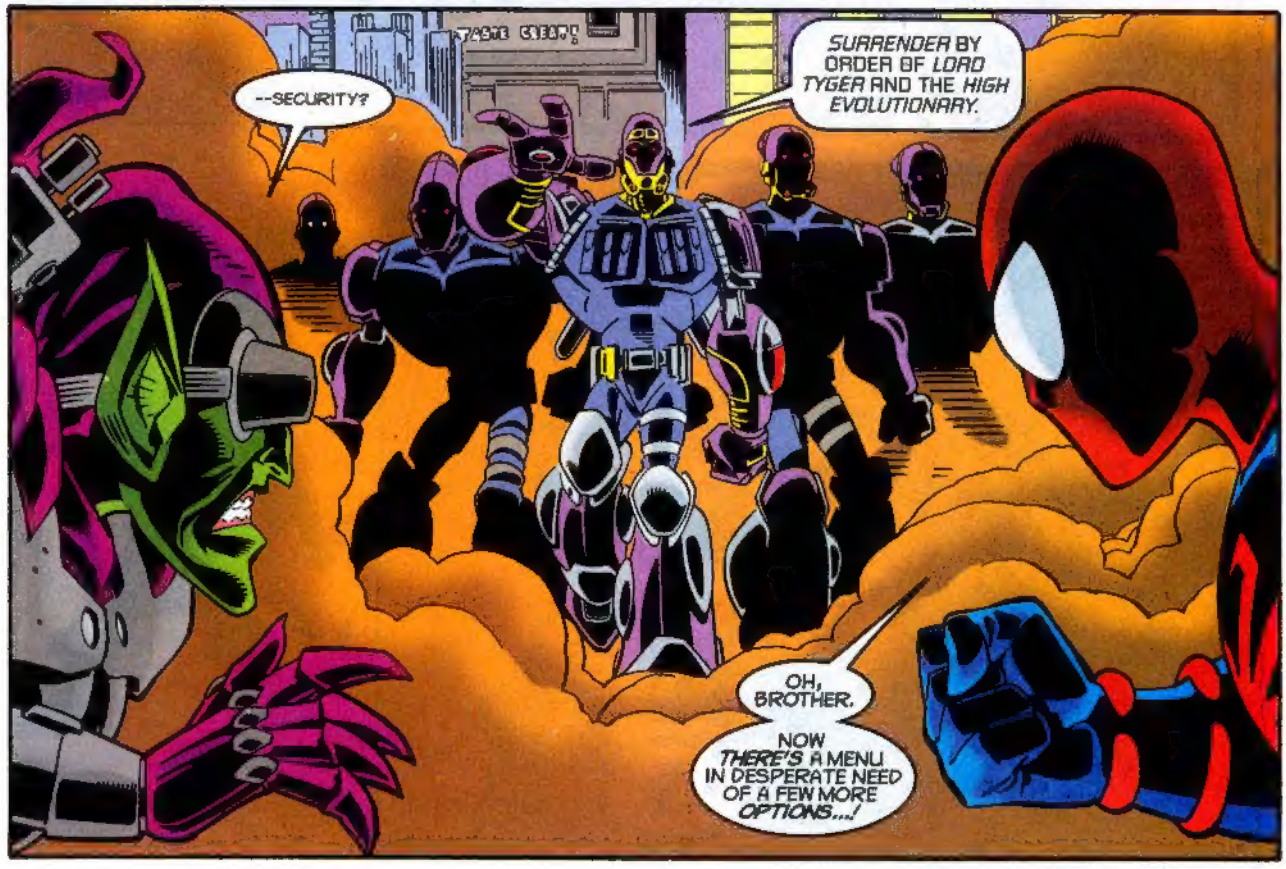

OH, AND FOR *FUTURE* REFERENCE, THIS *SUIT* OF MINE IS OUTFITTED WITH AN *OSMOTIC GAS FILTER,* SO YOUR SMOKE TRICKS DON'T AFFECT ME.
NOW...DO YOU WANT TO TRY SOMETHING *ELSE* OR CAN WE *TALK* ABOUT THIS?
THAT ALL DEPENDS.
YOU'RE NOT GOING TO FEED ME TO THAT SLITHERING *MONSTROSITY* OF YOURS, ARE YOU?

LOOK, *ENOUGH* OF THAT ALREADY. I'M *NOT* THE BAD GUY HERE.
BEFORE YOU SHOWED UP, I WAS TRYING TO *SAVE* THOSE BEASTIALS FROM THAT THING.

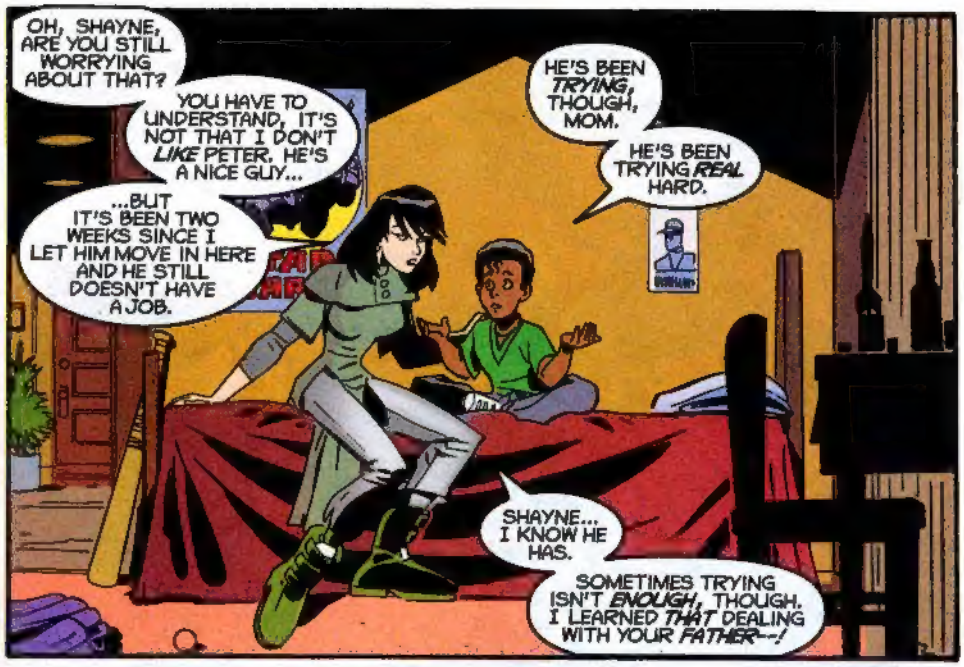
I'M LIKE *YOU,* GOBLIN. I'M HERE TO *HELP...*


...AND IF WE DON'T HELP *EACH OTHER,* THOSE TWO BEASTIALS WHO WERE DRAGGED BELOW GROUND BY THAT CREATURE COULD WIND UP *DEAD.*
HMMM. YOU *SOUND* SINCERE...

...BUT HOW DO I KNOW YOU'RE NOT JUST TRYING TO LULL ME INTO A FALSE SENSE OF--
HALT!


--SECURITY?
SURRENDER BY ORDER OF *LORD TYGER* AND THE *HIGH EVOLUTIONARY.*
OH, BROTHER.
NOW *THERE'S* A MENU IN DESPERATE NEED OF A FEW MORE *OPTIONS...!*

MEANWHILE:
MOM?
YOU'RE NOT REALLY GOING TO THROW PETER OUT, ARE YOU?


OH, SHAYNE, ARE YOU STILL WORRYING ABOUT THAT?
YOU HAVE TO UNDERSTAND, IT'S NOT THAT I DON'T LIKE PETER. HE'S A NICE GUY...
...BUT IT'S BEEN TWO WEEKS SINCE I LET HIM MOVE IN HERE AND HE STILL DOESN'T HAVE A JOB.
HE'S BEEN TRYING, THOUGH, MOM.
HE'S BEEN TRYING REAL HARD.
SHAYNE... I KNOW HE HAS.
SOMETIMES TRYING ISN'T ENOUGH, THOUGH. I LEARNED THAT DEALING WITH YOUR FATHER--!

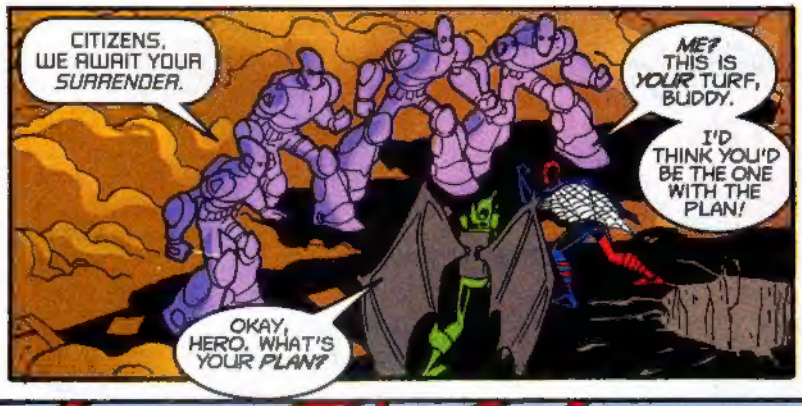
BUT PETER SAVED MY LIFE!
DON'T YOU SEE, MOM?
HE'S GOT A REAL GOOD HEART!

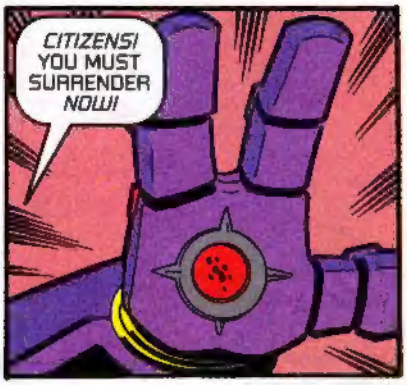
HE DOES, BUT...LOOK, YOU NEED TO GET SOME SLEEP. WE'LL TALK IN THE--
NOK
NOK
NOK
WHAT IN THE...? WHO COULD THAT BE?

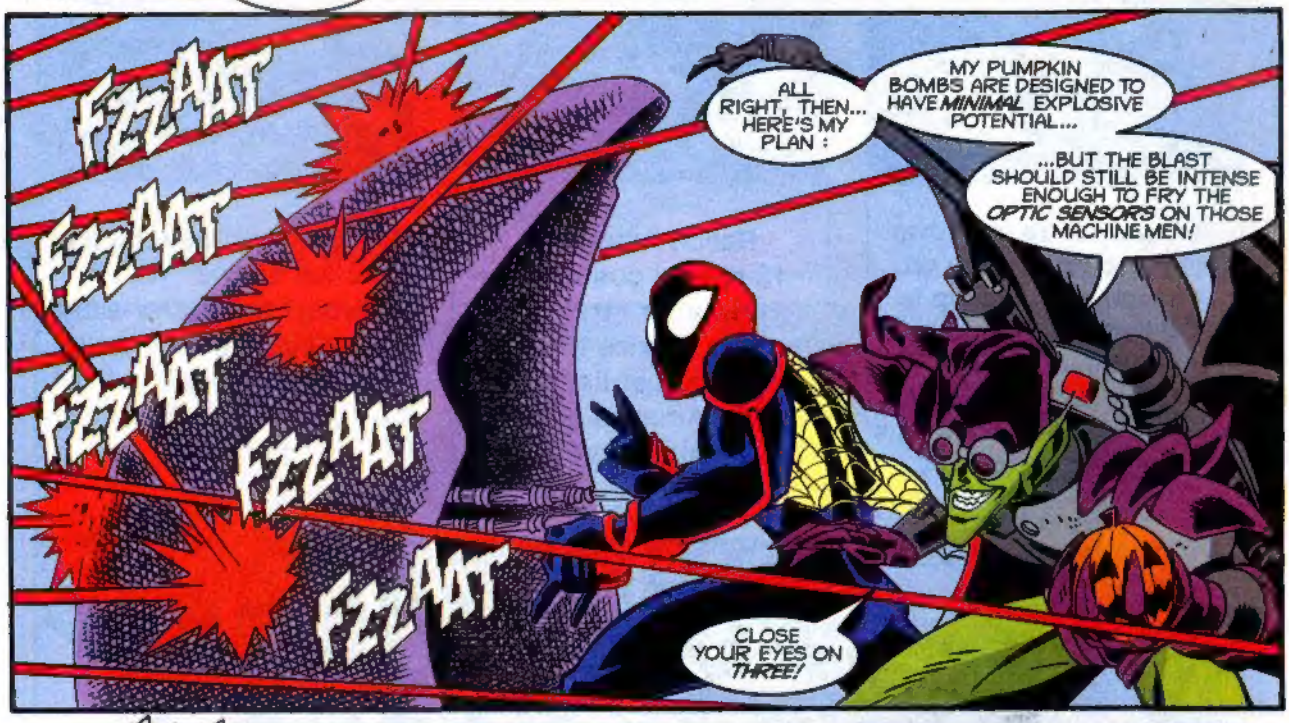
NOK
NOK
NOK
WHO'S THERE?
WHO'S OUT THERE?
HELP...! I NEED A DOCTOR...!
I'M A DOCTOR, BUT IT'S LATE. WHAT'S THE--

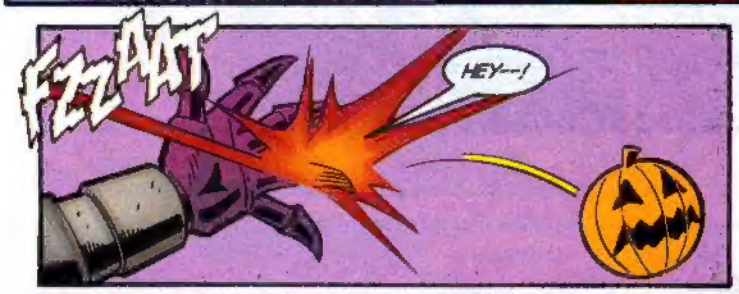
COME WITH US
--PROBLEM--!
NO! GET OUT-- NOW!

NOOOOOOOO!


CITIZENS, WE AWAIT YOUR SURRENDER.
ME? THIS IS YOUR TURF, BUDDY.
I'D THINK YOU'D BE THE ONE WITH THE PLAN!
OKAY, HERO. WHAT'S YOUR PLAN?


CITIZENS! YOU MUST SURRENDER NOW!


FZZAAT
FZZAAT
FZZAAT
FZZAAT
FZZAAT
ALL RIGHT, THEN... HERE'S MY PLAN :
MY PUMPKIN BOMBS ARE DESIGNED TO HAVE MINIMAL EXPLOSIVE POTENTIAL...
...BUT THE BLAST SHOULD STILL BE INTENSE ENOUGH TO FRY THE OPTIC SENSORS ON THOSE MACHINE MEN!
CLOSE YOUR EYES ON THREE!


FZZAAT
HEY--!

YEEAAAHHH!
MY EYES!
SHOOMF

KREKKRESH
OOPS.

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YOU REALLY LAY IT ON THICK WITH THE *MELODRAMA*, DON'T YOU?

I DON'T HAVE ANY SPECIAL "DANGER SENSE," BUT MY EYES AND EARS ARE WORKING *FINE*...

...AND I GUARANTEE YOU THE *ONLY* THING WE'RE IN DANGER OF AT THE MOMENT IS DYING OF *BOREDOM!*

THIS ISN'T A *JOKE*. THERE'S SOMETHING DOWN HERE... AND IT'S GETTING *CLOSER*...!

WELL, IF I *SEE* ANYTHING, I PROMISE TO YIII

I I I I!

WHAT TH--?!! *GOBLIN!*

WHERE ARE YOU? WHAT'S *HAPPENING?*

SPIDER-MAN, IT'S THE *CREATURE!* IT'S *GOT* ME!

HANG *ON*, GOBLIN!

I CAN AIM TOWARD THE SOUND OF YOUR *VOICE*--FIRE OFF A FEW ROUNDS OF MY SPECIAL *EXPLOSIVE WEBBING*--!

POOMF

POOMF

JUST KEEP *TALKING*, GOBLIN! I--

GOBLIN?

POOMF

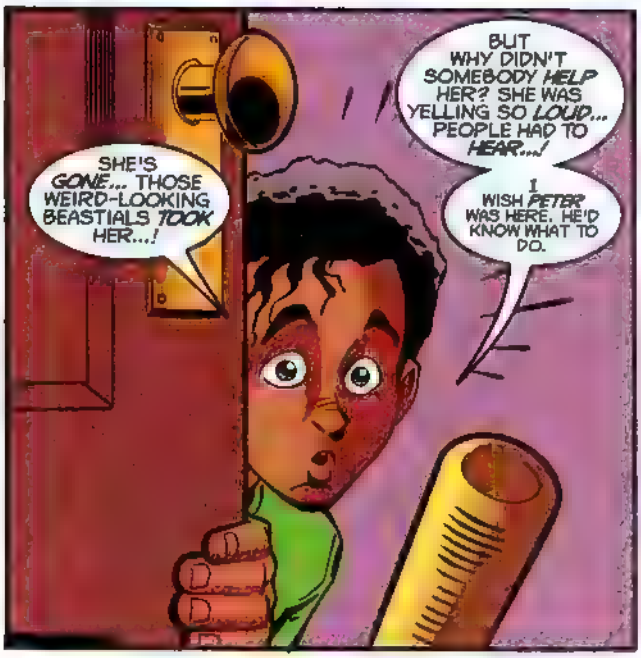
GONE. HE'S *GONE!*

WHAM

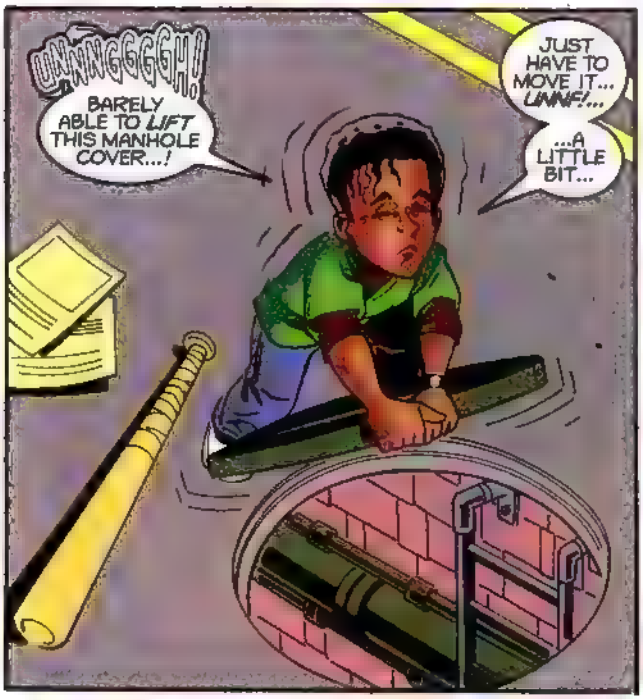
AND I CAN'T DO A THING ABOUT IT UNTIL I GET MY *SIGHT* BACK!

ELSEWHERE...
STOP! WHERE ARE YOU TAKING ME?
PLEASE...

...WHY WON'T YOU SAY SOME-THING?!
M-MOM...?


SHE'S GONE... THOSE WEIRD-LOOKING BEASTIALS TOOK HER...!
BUT WHY DIDN'T SOMEBODY HELP HER? SHE WAS YELLING SO LOUD... PEOPLE HAD TO HEAR...!
I WISH PETER WAS HERE. HE'D KNOW WHAT TO DO.

HE'S NOT HERE, THOUGH...
...AND SOMEBODY'S GOT TO DO SOMETHING TO HELP MOM!


UNNNGGGH!
BARELY ABLE TO LIFT THIS MANHOLE COVER...!
JUST HAVE TO MOVE IT... UNNF!...
...A LITTLE BIT...

I'M COMING, MOM.

WE ARE HERE, GREAT ONES.

WE HAVE *THE DOCTOR.*

EEEUUGH... THE *STENCH*...! WHAT *IS* THIS PLACE?

WHY HAVE YOU *BROUGHT* ME HERE?

THIS PLACE IS OUR *HOME*, DR. YAMADA-JONES...

...OUR *HIVE*...

...AND WE'VE *INVITED* YOU HERE...

...TO DISCUSS OUR MUTUAL *FUTURE!*

GODDD! WH--WHAT *ARE* YOU?

WE ARE VENOM!

AND YOU, DOCTOR...WE HAVE PLANS FOR YOU!

WE'VE BEEN CULLING YOUR CITY, SEEKING HOSTS FOR OUR SYMBIOTE YOUNG. WE'VE BEEN VERY SUCCESSFUL AND OUR NUMBERS HAVE GROWN EXPONENTIALLY... BUT WE ONLY HAVE ACCESS TO THE ABSOLUTE LOWEST LEVELS OF YOUR SOCIETY.

YOU ARE A DOCTOR. WITH YOUR HELP, WE CAN INSURE THAT THE SEEDS OF THE SYNOPTIC REACH THE RIGHT PEOPLE AND HELP US ESTABLISH A NEW ORDER ON COUNTER-EARTH--ONE IN WHICH SYMBIOTES, NOT HUMANS OR BEASTIALS OR EVEN THE HIGH EVOLUTIONARY, RULE!

YOU'RE OUT OF YOUR MIND.

I WOULD NEVER HELP YOU!

THERE MUST BE SOME MISUNDERSTANDING, THEN, DR. YAMADA-JONES...

...OR CAN WE CALL YOU NAOKO?

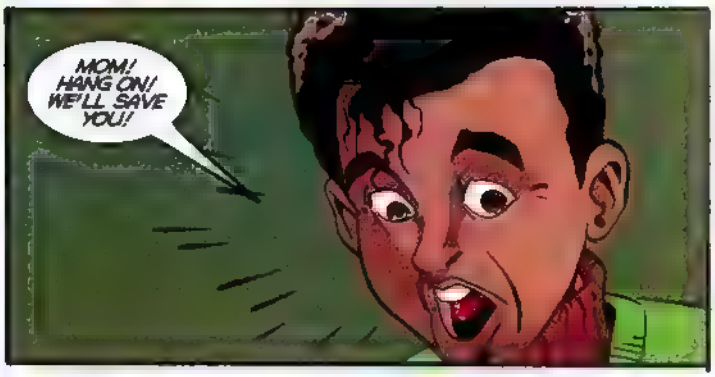
BECAUSE WE AREN'T OFFERING YOU A CHOICE!

NO SIGN OF MOM YET, BUT MY WRIST-TRACKER SAYS I'M GETTING CLOSER TO HER.
I BET SHE NEVER THOUGHT I'D BE USING IT TO FIND HER!
UH-OH... WHAT'S THAT NOISE?
SOUNDS LIKE FOOTSTEPS... LIKE SOMEONE'S COMING!
GAAAAHHHH!
SPIDER-MAN!!
GET AWAY!! I'M NOT GOING TO LET YOU HURT ME! I'VE GOT TO FIND MY MOM!
WHOA, WHOA, WHOA!
LISTEN, I'M NOT GOING TO HURT YOU, BUT... YOU SAID YOUR MOM IS DOWN HERE?
SHE GOT KIDNAPPED BY SOME BEASTIALS AND THEY TOOK HER DOWN HERE AND I'VE GOT TO FIND HER!
I'M HURT AND I CAN'T SEE. DO YOU THINK YOU CAN BE MY EYES?
WELL, I CAN HELP YOU, SHAYNE... BUT I NEED YOU TO HELP ME, TOO.
SURE. JUST HOLD MY HAND AND FOLLOW ME!

WHAT A REVOLTING DEVELOPMENT THIS IS!
I MUST SAY, I FOUND SPIDER-MAN FAR MORE ENTERTAINING THAN YOU... WHATEVER IT IS YOU ARE...
...BUT IN THE NAME OF FAIRNESS, I SUPPOSE YOU DESERVE SOMETHING FOR YOUR TIME!
SNAP!
TRUE, THEY'RE NOT EXACTLY YOUR STYLE, BUT THEN GIVEN YOUR PUTRID COLORATION, I CAN'T THINK WHAT YOU'D LOOK GOOD IN!
BRRRRR! IS THAT A DRAFT I FEEL?
HEY, SPIDER-MAN?
MM-HMM?
I'VE BEEN WONDERING... HOW DID YOU KNOW MY NAME BACK THERE?
OH, WELL...AH, YOU KNOW, I...
I'M A FRIEND OF PETER PARKER'S. HE POINTED YOU OUT TO ME ONE DAY.
FOR REAL?! YOU AND PETER ARE FRIENDS? THAT IS SO COOL!
HEY, YOU WANT TO KNOW WHAT ELSE IS COOL?
MY VISION IS FINALLY CLEARING UP--
I CAN SEE!
THAT'S GOOD, SPIDEY...

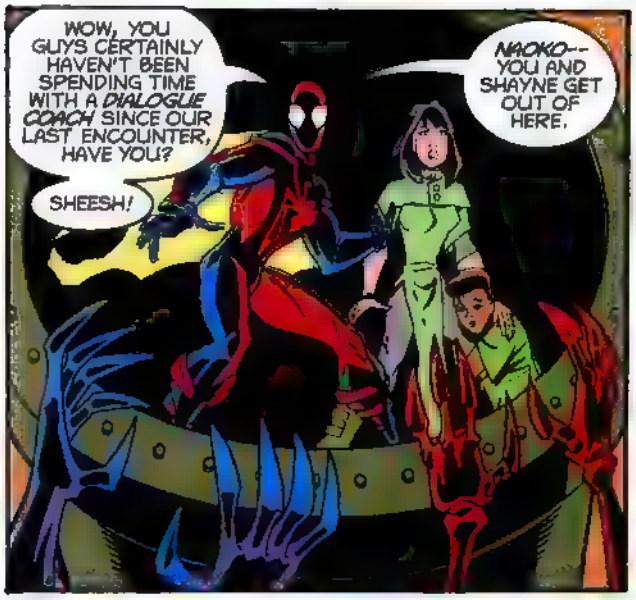
...'CAUSE NOW YOU CAN SEE WHAT I SEE!
OH MY--COULD THIS GET ANY WORSE? IT'S VENOM--AND CARNAGE!
AND MY MOM! SPIDER-MAN, YOU'VE GOT TO STOP THEM BEFORE THEY HURT MY MOM!

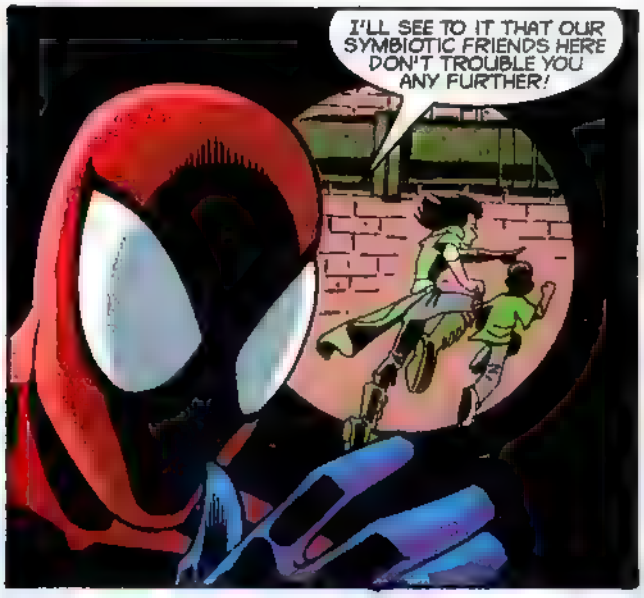
SPIDER-MAN?!!

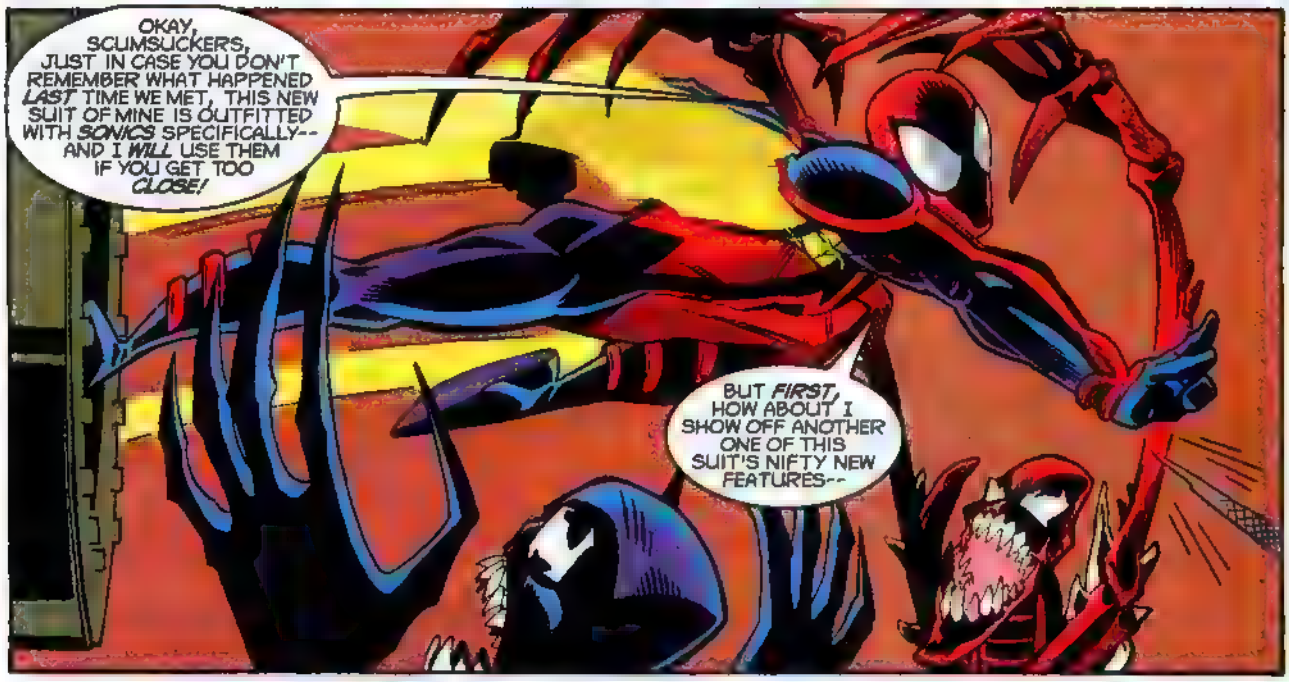

MOM! HANG ON! WE'LL SAVE YOU!

SPIDER-MAN, YOU MEDDLESOME INSECT!
THWIP
YAAAUGH!

ACTUALLY, SPIDERS FALL OUTSIDE THE INSECT FAMILY AND WE REFER TO THEM AS ARACHNIDS...
...BUT I WOULDN'T EXPECT YOU SLIMEBALLS TO KNOW THAT.
COME ON, DR. YAMADA-JONES, WE'RE GETTING OUT OF HERE!
THAT, SPIDER-MAN, REMAINS TO BE SEEN--!

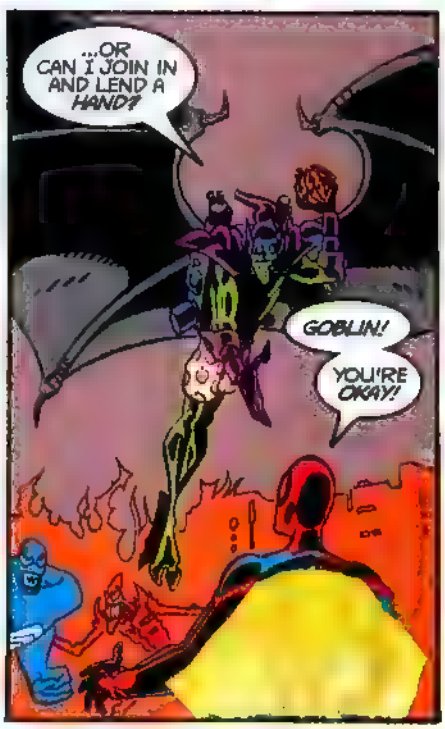

WOW, YOU GUYS CERTAINLY HAVEN'T BEEN SPENDING TIME WITH A *DIALOGUE COACH* SINCE OUR LAST ENCOUNTER, HAVE YOU?
SHEESH!
NAOKO-- YOU AND SHAYNE GET OUT OF HERE.


I'LL SEE TO IT THAT OUR SYMBIOTIC FRIENDS HERE DON'T TROUBLE YOU ANY FURTHER!

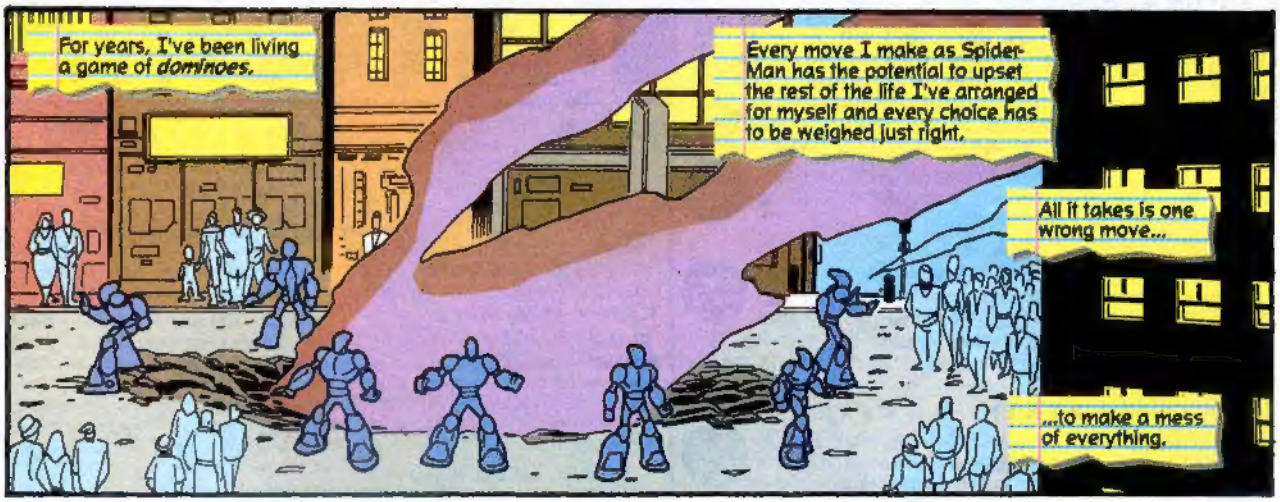

OKAY, SCUMSUCKERS, JUST IN CASE YOU DON'T REMEMBER WHAT HAPPENED *LAST* TIME WE MET, THIS NEW SUIT OF MINE IS OUTFITTED WITH *SONICS* SPECIFICALLY-- AND I *WILL* USE THEM IF YOU GET TOO *CLOSE!*
BUT *FIRST*, HOW ABOUT I SHOW OFF ANOTHER ONE OF THIS SUIT'S NIFTY NEW FEATURES--

SHA-TOOM
--NAMELY MY EXPLOSIVE *IMPACT WEBBING!*

SO, ARE YOU HOGGING ALL THE GLORY FOR *YOURSELF* IN THIS LITTLE CAPER...

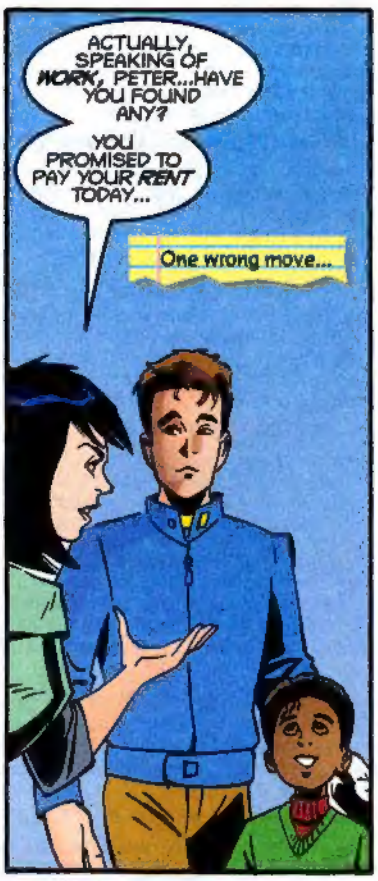

...OR CAN I JOIN IN AND LEND A *HAND?*
GOBLIN!
YOU'RE *OKAY!*

RIGHT YOU ARE, DEAR BOY, BUT YOU WON'T BE IF YOU STAY ON THE GROUND LEVEL MUCH LONGER!
GOING UP!
GOBLIN! THOSE CREATURES-- THEY'RE REPELLED BY FIRE!
IF YOU CAN DROP ONE OF YOUR PUMPKIN BOMBS INTO THE CENTER OF THE CHAMBER--!
SHRAKA TH
WM
SPIDER-MAN, PLEASE.
DO YOU REALLY THINK I HADN'T THOUGHT OF THAT ALREADY?
!
SO. I TAKE IT THOSE BLACK AND RED SLIMY FELLOWS ARE...UMM, ACQUAINTANCES OF YOURS?
IN A WORD, YES.
YOU DON'T EVEN WANT ME TO START IN ON THE HISTORY I HAVE WITH THEM!
BESIDES, I'M PERSONALLY MORE INTERESTED IN HEARING ABOUT HOW YOU MANAGED TO GET AWAY FROM THAT MASS OF TENTACLES!
ACTUALLY, THOUGH, JUDGING BY THE FASHION DON'T OF THE DAY, HOW ABOUT WE FORGET I EVEN ASKED?


For years, I've been living a game of *dominoes.*
Every move I make as Spider-Man has the potential to upset the rest of the life I've arranged for myself and every choice has to be weighed just right.
All it takes is one wrong move...
...to make a mess of everything.

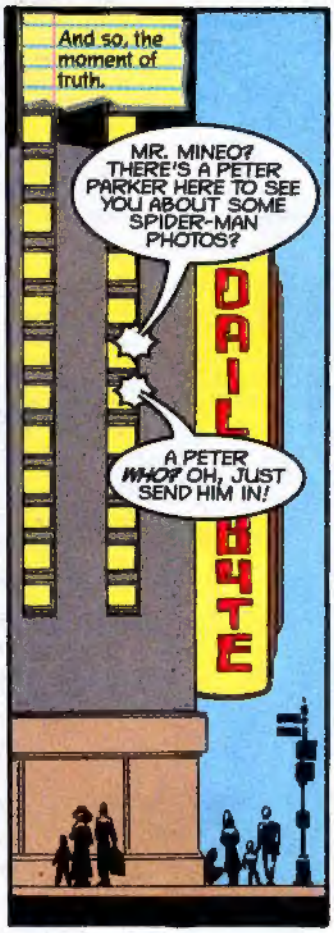
NAOKO? SHAYNE?
ARE YOU *ALL RIGHT?* WHAT'S GOING ON?
PETER! THERE YOU ARE!
PETER! PETER! I MET *SPIDER-MAN!*
AND I GOT TO *HELP* HIM!

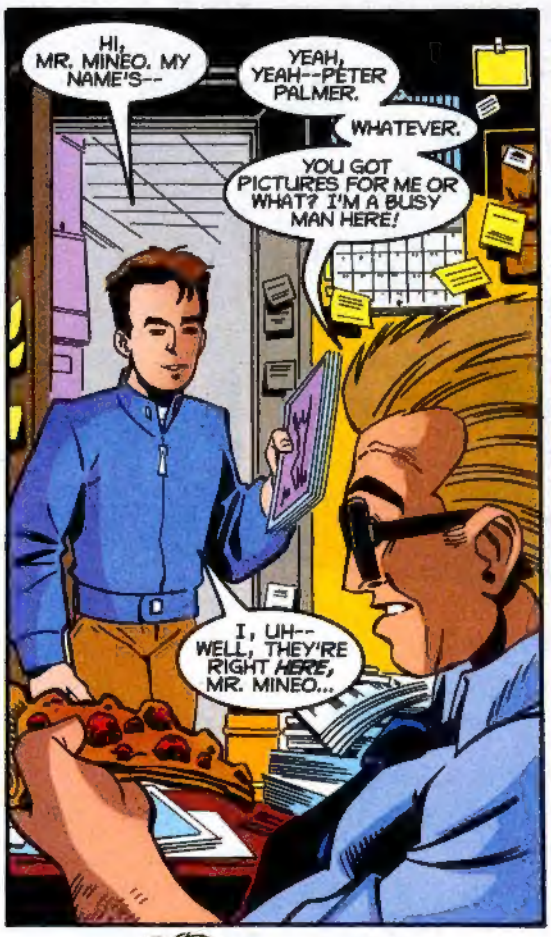
AW, MAN, AND I *MISSED* OUT ON THE WHOLE THING?
TOO BAD. I'D HAVE LIKED TO SEE OL' SPIDEY AGAIN...
...BUT HE RARELY HANGS AROUND AFTER HE'S FINISHED HIS WORK.


ACTUALLY, SPEAKING OF *WORK,* PETER...HAVE YOU FOUND ANY?
YOU PROMISED TO PAY YOUR *RENT* TODAY...
One wrong move...

Sometimes you don't even realize you're making it.
OH, NO! MY *CAMERA*--THE *PICTURES!*
I TOTALLY *FORGOT!*

CAMERA...?
PETER, WHAT ARE YOU--?
I'LL EXPLAIN EVERYTHING *LATER,* NAOKO! I'VE GOT TO *GO!!*
NOW IF *THAT* ISN'T JUST LIKE A MAN...!





NEXT MONTH... BEWARE THE BRUTE!

SPIDER-MAN UNLIMITED

NEXT ISSUE:

Our off-world webspinner faces his greatest threat yet on Counter-Earth! Don't miss the coming of The Brute! And he's got Spidey in his sights!

Be Here in thirty days for all the excitement! And make sure to watch the Fox Kids Network SPIDER-MAN UNLIMITED Saturday morning animated show! You'll love it!

AN INTERVIEW WITH RINO ROMANO

Rino Romano realizes the power of Spider-Man.

Romano has voiced many characters, but, as the new voice of Spidey in Fox Kid's SPIDER-MAN UNLIMITED animated series, Romano might be voicing the most high-profile character of his career.

"I'm very proud to be the latest Spider-Man," says Romano, who follows Christopher Barnes in the role. "Out of all the cartoons I've ever done, I tell people I've done this or that, and I get blank looks. I tell them I'm doing Spider-Man, and their faces light up."

Of course, SPIDER-MAN UNLIMITED is a different-looking Spider-Man than fans have seen in the past. The TV series sends Spidey off to a new world - Counter-Earth, where he's pursued astronaut John Jameson and stowaways Venom and Carnage. There, he becomes stranded.

The High Evolutionary is the architect of Counter-Earth, where The Bestials - human/animal biformates - are in charge, and pure-blood humans are outcasts. When Spidey arrives there, he finds Jameson leading a revolution, not wanting to return to Earth until the High Evolutionary and his Knights of Wundagore are overthrown.

"It's like a whole new Spider-Man," Romano says. "But yet it's not. It's still the same character.

"Humans are second-class citizens on this world, but Spider-Man is sort of in between. He's treated like a Beastial wannabe."

While much of SPIDER-MAN UNLIMITED has been recorded in Vancouver, Romano has recorded his lines in Los Angeles.

"It's definitely an eye-opening experience," Romano says of the recording process. "I take my friends (to one of the sessions), and they are always surprised. I am flailing my arms; you move quite a bit. It's hard work, not as easy as it looks. It's fun, but you do work up a sweat."

Romano says he treats Peter Parker and Spider-Man and a little differently in his delivery.

"They're similar, but Peter's a little more innocent and naïve, "Romano says. "Spidey's a quipper and he's edgier."

Spider-Man's sense of humor is one of the big appeals of the character for Romano.

"He has the best lines, just chock full of great stuff. Half of them crack me up when I'm reading them," Romano says. "You would never think of those lines that fast in real life, and they're all right in front of you.

"One of the things I like is that he's very wry and ironic. He's got a sense of humor about himself. He's not a cardboard cut-out hero."

On Counter-Earth, Peter will long for his own world, including Mary Jane.

"It's the classic Peter and Mary Jane dynamic, " Romano says. "He's the world's ultimate sad-sack male, pining after his girlfriend."

Romano has a third role on SPIDER-MAN UNLIMITED. He's doing the voice of the mysterious vigilante known as the Goblin.

"He's not the Green Goblin and he's not the Hobgoblin," Romano says. "Goblin is somewhere in between (good and evil). He's a brooding good guy.

"He's in a few episodes, but I don't know how much I can say. I don't want to give too much away."

Romano is pretty busy on the animation landscape these days. In addition to SPIDER-MAN UNLIMITED, he can be heard this television season as Randy in Godzilla, Johnny Rico in Roughnecks: Starship Trooper Chronicles and Stunts on NASCAR Racers.

Godzilla is beginning its second season on Fox Kids as one of the top shows on the network. The syndicated roughnecks: Starship Trooper Chronicles debuted in late August, and NASCAR Racers will premiere with a two-hour movie in November before beginning as a regular series in February.

"I've been pretty lucky with the cartoons," Romano says. "I was an absolutely huge comic book collector and just wound up doing cartoons. I'm a comics junkie and a TV junkie and always saw them separately. But they've come together for me."

-By Bob Allstetter

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